1. **Objective: By the end of this class you should be able to…**
2. List the 3 components that compose an ethical decision
3. List several issues and motivations that undergird the act of piercing/tat.
4. Explain why piercing/tattooing appeals to existentialist and post-moderns
5. Explain why piercings/tats have typically died out in Christian cultures
6. **Introduction:**
	1. ***The rise of the phenomena in Western Society;***
	2. ***Terms***: Body art, Body piercing, tattoos, scarification, body/self modification, self mutilation/self harm
7. **History and Motivation for Body Modification:**

 *Why do people get tats/piercings?*

1. **Ethical considerations: *What factors into an ethical decision?***

 **1.**

 **2.**

 **3.**

1. **Existentialism & Post-moderns**
	1. Existentialism: the choice is yours!
	2. Postmodernism: Power
	3. The underwritten thought of each of these is…
2. **A Christian Response to body modification:**
	1. *Piercing in the Scriptures*: ear piercing of servants (Ex. 21:6); prohibition of marks for the dead (lev. 28:19); nose piercing (Various Scriptures: for the purpose of beauty)
	2. ***All*** would agree that…
	3. ***Some*** would say that all bod. mod. is prohibited due to…
	4. Others say that moderate piercings/tats are a matter of adiaphora (i.e. things indifferent).

***Act***:

***Motive***:

***Consequence***: